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Ephemeral city explores the rapid rise of cheap print and how it permeated Venetian urban culture in the Renaissance. It offers the first view of one of the city's most productive and creative industries from the bottom up and a new and unexpected vision of Renaissance culture, characterised by the fluid mobility and dynamic intermingling of texts, ideas, goods and people.

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Salzberg, Rosa, Ephemeral City. Cheap Print and Urban Culture in Renaissance Venice. Manchester: Manchester University Press, 2014. xiii + 199 pp. £75.00. ISBN: 978-0719087035 (hb). Laura Carnelos. Ca' Foscari University of Venice. Search for more papers by this author.

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Cheap print and the birth of a new urban phenomenon ...

In this admirably clear and well-structured book, Rosa Salzberg addresses 'ephemeral ... individuals, interactions and transactions' (p. 1) in the world of 'cheap print' in Venice during the period c.1470 to c.1570. During the first half of this period Salzberg's Venice is a place of movement both socially and spatially, with makers, performers and consumers of cheap print moving ...

Ovid in Cheap Prints: Re-writing Mythological Tales in ...

This chapter explores how various authorities in Venice sought to bring order to the flood of print and to urban culture more broadly, particularly from the middle decades of the sixteenth century. Government and Church bodies and also the guild of printers and booksellers worked sometimes with and sometimes against each other and in a rather sporadic fashion, however, their actions amounted ...

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Rosa Salzberg. Ephemeral City: Cheap Print and Urban ...

In Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice, Rosa Salzberg argues that print, and cheap print in particular, needs to be seen as a critically important strand in this constellation of change. In her study of broadsheets, pamphlets, fliers, ...

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‘Extreme Disorder and Confusion’: Policing the Ephemeral City

Ephemeral city explores the rapid rise of cheap print and how it permeated Venetian urban culture in the Renaissance. It offers the first view of one of the city's most productive and creative industries from the bottom up and a new and unexpected vision of Renaissance culture, characterised by the fluid mobility and dynamic intermingling of texts, ideas, goods and people.

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Ephemeral City explores the rapid rise of cheap print and how it permeated Venetian urban culture in the Renaissance. In contrast to the familiar image of Venice as the tranquil, ordered ‘Serenissima’, it evokes the noisy, shifting, transient life of the city at street-level, and offers the first view of one of the city’s most productive and creative industries from the bottom up.

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Ephemeral City: Cite Looks at Houston is a 2003 nonfiction book edited by Barrie Scardino, William F. Stern and Bruce C. Webb and published by the University of Texas Press. It includes twenty-five essays published in Cite from 1982 until 2000, as well as postscripts from 2002. Mike Snyder of the Houston Chronicle stated "The title reflects the elusive nature

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of Houston's most essential qualities."

Ephemeral City by Rosa Salzberg (2016, Trade Paperback ...

Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice by Dr Rosa Salzberg, Manchester University Press, 2014. Winner of the Gladys Kriebel Delmas Prize for the best book in Venetian Renaissance History (2014-15) from the Renaissance Society of America. Take a tour of my storymap: "Welcome to Venice: Arriving in the Renaissance City"

Dr Rosa Salzberg - University of Warwick

Ephemeral City. Cheap Print and Urban Culture in Renaissance Venice is surely one of the most significant and impressive works on early modern European print culture to have been published in recent years. Its author, Rosa Salzberg, is an Assistant Professor of Italian Renaissance History at the University of Warwick.

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Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice. Manchester: Manchester University Press, 2014. 240 pp. \$110.00, cloth, ISBN 978-0-7190-8703-5. Reviewed by Jeroen Salman Published on H-Italy (March, 2015) Commissioned by Maartje van Gelder (University of Amsterdam) This work on cheap print fits into a long histo-

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