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ers. Hockrow's well-received first book, *Storytelling Techniques for Digital Filmmakers* (Amherst Media, 2013), led to a follow-up book on editing theory, which you now hold in your hands. He recently completed the Out of Order tour, dedicated to the Out of Order brand, which involves a feature film, this book, and continuing education.

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Prologue - Out of Order: Storytelling Techniques for Video ...

Nonlinear narrative, disjointed narrative or disrupted narrative is a narrative

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technique, sometimes used in literature, film, hypertext websites and other narratives, where events are portrayed, for example, out of chronological order or in other ways where the narrative does not follow the direct causality pattern of the events featured, such as parallel distinctive plot lines, dream ...

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audio B-roll beginning camera Chapter climax clip close-up shot comes context conversation create separation crossfade David Fincher dialogue Director dump timeline editing process editor ...

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Out of order : storytelling techniques for video and ...

Most video and film editors understand that the story is central to their work and that editing choices need to serve the telling of that story in the best way possible. What they may not know, however, are all the valuable techniques to making this craft appear seamless and part of the busy editor's normal workflow. This book takes an approach to editing that both beginners and intermediate ...

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