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Shakespeare's Festive Tragedy: The Ritual Foundations of Genre N. Liebler Mémoires et observations faites par un voyageur en Angleterre et sur ce qu'il y a trouvé de plus remarquable

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Abstract. This final chapter uses Jez Butterworth's Jerusalem (Jerusalem, Nick Hern,

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London, 2009) as a case study, not only for how it appropriates from a number of Shakespearean sources (most notably the festive comedies *A Midsummer Night's Dream* and *As You Like It*), but how it stands as an example of a contemporary dramatist not so much directly challenging Shakespeare, as was the ...

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In 1959, C.L. Barber launched a new awareness of Elizabethan social and communal concerns in his *Shakespeare's Festive Comedy*. More than 35 years later, Liebler has appropriated two-thirds of Barber's title, along with a significant amount of anthropological data, and used it as a springboard to discuss ritual and its social function in Shakespeare's tragedies.

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