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The material occasion for the Victorian era's rich realist experiments was the long transition from an informal empire of trade that could be celebrated as liberal to a neo-feudal imperialism that only Tories could warmly embrace. The book places realism's geopolitical aesthetic at the heart of recurring modern experiences of breached sovereignty, forgotten history, and subjective exile.

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The Victorian Geopolitical Aesthetic (VGA) is a sequel to Goodlad's first book, *Victorian Literature and the Victorian State* (2003). As Goodlad notes, her earlier study of Victorian governance largely ignored the imperial project and thereby restricted its scope to the British Isles (VGA 2).

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Realism's Reach: The Transnational Form of Nineteenth-Century Fiction The Victorian Geopolitical Aesthetic: Realism, Sovereignty, and Transnational Experience. Lauren M. E. Goodlad. Oxford: Oxford University Press, 2015. 364 pp. Reviewed by Charlotte Mathieson, University of Surrey

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This Prologue to *The Victorian Geopolitical Aesthetics* introduces the book and lays out its component chapters.

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this sense, a locus classicus of the Victorian geopolitical aesthetic at work. Neither naïve nor self-naturalizing, Trollope's realism aspires to that 'objective' grasp that, for Lukács, historically vivifies an otherwise random play of objects and psychological effects and, for

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