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Zeiss Ikon Camera instruction manuals - Butkus

The Ikoflex II (851/16) is a TLR camera that was made by Zeiss Ikon from 1936 till 1951. Confusingly, it was renamed Ikoflex 1 or Ikoflex I (850/16) in 1939, replacing the original Ikoflex I (coffee can model).The name Ikoflex II was given again to another camera in 1939, the model 852/16.. It creates 6x6cm negatives (or slides) on 120 film.. The earlier Ikoflex II's have a focus lever on the ...

Contax IIIa | Zeiss Ikon - only images

Zeiss Ikon Contina-matic III (type 529/24)
Manufactured from 1959 to 1960, the Contina-matic III was the 'flagship' model, and the successor to the Contina III. It was fitted with an interchangeable Pantar lens in a Prontor SVS shutter, and unlike its predecessor, the camera had a fully-coupled exposure meter.

The Zeiss Ikon Contax Camera Repair Website - Which is ...

The official appearance of the Contax imported into the USA by Zeiss Ikon is demonstrated by a copy of the official Zeiss Ikon "Jena" Contax Instruction book. This is the 1948 Contax II and III Instruction Book produced after the war. This is a copy of the front page showing the 1948 date:

Zeiss Ikon Ernemann li lii

Zeiss strategy of making only chrome Contax II's and III's seems to be a marketing ploy of higher perceived quality. Zeiss complemented their new camera with a new series of chrome lenses. Though Leica switched to a grey paint finish during the war to save chromium, strangely enough the more heavily chromed Contax did not.

Contax - Wikipedia

I'm not sure if Ernemann produced a kit for this

modification. Further merger of companies - Ica, Contessa-Nettel, Optische Anstalt, Goerz , Zeiss Ikon and Ernemann took place in 1926. The demand for more light on the screen resulted in a larger lens holder for the ERNEMANN III projector in 1928.

Zeiss Ikon Contina-matic III

Zeiss Ikon Contaflex III. by Karen Nakamura . Overview and Personal Comments. The Contaflex III is a leaf-shuttered 35mm single-lens reflex camera made by Zeiss-Ikon in West German between 1957-59. The camera uses a fixed 50mm f/2.8 Carl Zeiss Tessar lens. The lens is coated and the photos from this camera truly zing.

Photo - Foto - Zeiss

The Zeiss Ikon Model 563/24 was a complete redesign of the previous II/III cameras, and was sold by Zeiss Ikon from 1950 to 1961. Gone were the troublesome silk shutter straps; in their place were straps made of nylon; a flash synch was added; and the body's size and weight were reduced. Shutters were still guaranteed for 400,000 cycles.

Zeiss Ikon Ikoflex II/III 852/16 Video Manual - YouTube

Zeiss Ikon made a number of Contina cameras, but apparently, this particular model was only made in 1959 and 1960. The camera's standard lens is a 45mm f/2.8 Pantar (whatever that is), which is

purported to be a 3-element design.

Zeiss Ikon Ikonflex II - Camera-wiki.org - The free camera ...

When Zeiss Ikon acquired Ernemann in 1926, Bertele continued to work, now for the new composition, and took his lens further. In 1931 he patented Sonnar f / 2 and the following year Sonnar f / 1.5 that would equip the Contax (Kingslake).

Zeiss Ikon | Camerapedia | Fandom

Zeiss Ikon stellte neben optischen Geräten auch Türschlösser, Spiegelleuchten sowie Buchungsmaschinen her und war Inhaber des ersten Patentes auf den heute allgemein verbreiteten Profilzylinder. 1926 in Dresden gegründet, gehört das 1989 in Ikon AG umfirmierte Unternehmen zur Assa Abloy Sicherheitstechnik und fertigt nur noch Erzeugnisse der Schließ- und Sicherheitstechnik.

The Zeiss Ikon Contax Camera Repair Website - The Contax ...

Zeiss Ikon is a German company that was formed in 1926 by the merger of four camera makers (Contessa-Nettel, Ernemann, Goerz and Ica), and an infusion of capital by Zeiss. The company formed one part of the Carl Zeiss Foundation, another part being the optical company Carl Zeiss. Logically, most of the Zeiss Ikon cameras were equipped with Carl Zeiss lenses; and the formerly independent ...

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Zeiss Ikon Contina II and III Zeiss Ikon Contina Ia Zeiss Ikon Contina LK Zeiss Ikon Contina II: Zeiss Ikon Contina Guide Contessa and Ikonta 35mm Zeiss Ikon Contina Ila: Zeiss Ikon Contax D Zeiss Ikon Contina III The Connoisseur and the Contax I- 1936 . Zeiss Ikon Contax II / Contax Ila Zeiss Ikon Contarex Zeiss Ikon Contax III Zeiss Ikon ...

Zeiss Ikon - Camera-wiki.org - The free camera encyclopedia

Zeiss Ikon film cameras. Zeiss Ikon is a camera brand related to Carl Zeiss, but was an independent company formed by the merger of four camera makers (Contessa-Nettel, Ernemann, Goerz and Ica) in 1926. Much of the capital came from Zeiss which also provided most of the lenses and shutters for the cameras.

Zeiss-Ikon Contax III (1939) - mike eckman dot com

This graphic shows the logos of the 4 companies that in 1926 would merge and form Zeiss-Ikon. In 1926, at the suggestion of the German government, Zeiss would take control over four of Germany's leading optics companies, Ica, Ernemann, Contessa-Nettel, and Goerz, and form Zeiss-Ikon. A condition of the merger, the German government insisted that none of the plants from the original four ...

Zeiss Ikon Contaflex III - Photoethnography.com

Although sales figures are unknown, apparently sales were not sufficient for Zeiss to invest in updating the Contax, as Zeiss allowed their star Rangefinder to be killed by the new improved features of its competition. New Features of Ila / IIIa compared to II / III. Smaller body: A II body weighs 21oz and measures 3 3/8"x 1 11/16"x 5 1/2."

Favourite Cameras: Zeiss Ikon Continamatic III - Film ...

The II and the III shutter design is an artifact of this distant photographic era. Back in 1934 there were color films available but they were basically black and white. These were the lenticular filter type of film that consisted of a film base upon which an array of very precise microscopic primary color filters had been impressed.

Carl Zeiss AG - Wikipedia

Zeiss Ikon is a German company that was formed in 1926 by the merger of four camera makers (Contessa-Nettel, Ernemann, Goerz and Ica), and an infusion of capital by Zeiss The company formed one part of the Carl Zeiss Foundation, another part being the optical company Carl Zeiss. Logically, most of the Zeiss Ikon cameras were equipped with Carl Zeiss lenses and the formerly independent companies ...

Bing: Zeiss Ikon Ernemann li lii

The 852/16 was the last pre-WWII TLR made by Zeiss Ikon. This TLR carries with it the vestiges of pre-WWII design aesthetics, a style shattered by the mechan...

Film-Tech Forum: Ernemann II

This is a Zeiss-Ikon Contax III, a 35mm rangefinder camera built by Zeiss-Ikon in Dresden, Germany between the years 1936 and 1942. The Contax III was an upgrade to the Contax II from the same era, adding a selenium exposure meter to the top plate.

Zeiss-Ikon Tenax II (1938) - mike eckman dot com

Zeiss-Ikon's top product line of folding medium format cameras were badged Ikonta and were generally of superior quality when compared with corresponding folding camera models of Zeiss-Ikon's Nettar product line. 1 History & Models 2 Super Ikonta 3 Lenses & Shutters 4 Camera Models 4.1 Baby Ikonta 520/18 4.2 Ikonta A 520 4.3 Ikonta A 521 4.4 Ikonta A 521/2 4.5 Ikonta B 520/16 4.6 Ikonta B 522 ...

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